

*Mr Stw 29th January 1932*

*WA/HMM/CM/Sal/1/313*

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<i>BON</i>	DATE	INITIALS
<i>17.11.0</i> SALE	<i>29.1.32</i>	<i>Stw</i>
PURCHASE		
CHECKED	<i>1.11.32</i>	<i>Rh</i>
COLLECTED		
RECEIVED <i>part</i>	<i>12.2.32</i>	<i>J.S.D. (PART)</i>
ACCESSED		
PASSED		

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, January 29th, 1932

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*Stw 227. £17.11.0*







*Mr. V. A. W. 15-3-33 1927 (6/52)*  
*W. A. W. 15-3-33 1927 (6/52)*  
Telephones {

**14, New Burlington Street**

**MID-WAY** between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

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A CATALOGUE

OF

# OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

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*Wm 227. £17. 11 0*



## CONDITIONS OF SALE.

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**First**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**Second**—The advance in the bidding to be regulated by the Auctioneer.

**Third**—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

**Fourth**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

**Fifth**—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**Sixth**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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## NOTICES.

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All goods sent to these rooms are considered by the Auctioneers as sent for unreserved sale, and unless written instructions to the contrary are left in the office before the sale commences, such property will be absolutely sold without any reserve.

No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

**N.B.**—Cheques will not be accepted in payment of Accounts.

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**Payment for goods sold**—Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

**SPECIAL NOTICE**—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

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# A CATALOGUE

On FRIDAY, JANUARY 29th, 1932,

At TWO o'clock.

Attributed to or after.

Lot

601 Large engraving, after CATON WOODVILLE, The Battle of Ulundi, Zulu War, and 1 other relating to the European War 25/-

602 Very large proof engraving, The Allied Generals in the Crimea, and ditto, Lord Raglan, Commander-in-Chief 20/-

603 Large parcel of prints relating to Volcanic Eruptions in the Pacific, Views in the East, etc. 20/-

604 Ten books with many coloured plates relating to Lord Kit- 22/-  
chener, etc., and the Great European War

19/- 40/- 605 A 17th cent. book on Travel in Africa, by OGILBY, 3 vols. of Ancient Egyptians, by WILKINSON, and Nile Gleanings

25/- 30/- 606 Parcel of prints showing Scenes and Customs in Egypt

40/- 607 Twenty coloured engravings showing Natives and Customs in Nubia and Egypt

25/- 30/- 608 Parcel of lithographs showing Views in Luxor and other parts of Egypt

609 Four coloured prints, 2 Eastern subjects and 2 others 24/-

610 Parcel containing 12 coloured plates, Scenes in the Reign of Queen Victoria 18/- NS

19/- 30/- 611 Ditto of coloured lithographs and engravings of Oriental Scenes and Native Figures

612 Ditto of old prints on Astronomy, Aeronautics and Medical Portraits, etc. 17/-

613 Scrap book of lithographs and prints of Battle Scenes, Eastern Topographical Views, etc. 12/-

23/- 50/- 614 Large album of over 200 coloured prints, engravings and maps of Early Expeditions into North and West Africa and Egypt

23/- 40/- 615 Album containing a fine collection of old engravings and woodcuts of Expeditions into Central Africa

616 Twenty-seven books of photogravures of Great Masters, a leather portfolio and 2 others 20/-

THOS. FAED, R.A.

617 Clever exhibition painting—The Village Blacksmith's Shop, Figures, etc. 32/-

Edward



Attributed to or after.

Lot

TURNER & COROT.

- 618 Two panel paintings—Venetian River Scene, Boats, Buildings and A French Landscape and Figures 19/-

R. WILSON.

- 619 Old ditto—Landscape, Figures, etc. 34/- Hill

L. ALMA TADEMA, R.A.

- 620 Finished ditto—Attending to my Lady's Tresses 23/-

DUTCH SCHOOL.

- 621 Two clever old paintings—Portrait of a Lady and Monk and Child 23/- Isaac's

UNKNOWN.

- 622 Oil painting—An Indian Figure Subject 30/-

J. N. BARLOW, R.B.A.

- 623 Landscape, Autumn Time, exhibited at Royal Society of British Artists 17/-

GEO. MORLAND, 1796.

- 624 Well painted oil painting—Landscape with Horses and Figures, lined 24/-

FREDK. GOODALL, R.A., 1896.

- 625 Very fine water colour drawing—A Stiff Breeze on the Nile, Boats, etc., exhibited New Gallery 28/-

FANTIN.

- 626 Clever oil painting—Flowers in a Vase, in swept frame 36/-

ALFRED DE BREANSKI, R.B.A.

- 627 Lake Scene, Cattle, etc., N.B. 24/-

GEO. MORLAND.

- 628 Old painting—Lane Scene, Horses and Figures 24/-

CHARLES HUNT, R.I.

- 629 Exhibition painting—Landscape with Figures, signed 21/- G.F.F.

H. MOORE, R.A.

- 630 Oil painting—Coast Scene, Boats, etc. 32/-

E. VERBOECKHOVEN.

- 631 Panel work—Landscape with Sheep 18/-

JOHN EMMS, R.I.

- 632 Original painting—Landscape, Horses, etc. 18/-

J. A. HUNT.

- 633 Pair of oil paintings—Flowers 46/-

B. W. LEADER.

- 634 Oil painting—Surrey Landscape, in massive gold frame 3/6/-

COPLEY FIELDING.

- 635 Pair of small water colour drawings—Chepstow Castle and Crow Castle, Wales 2/12/6



Attributed to or after.

Lot

CATON SMITH.

3/8/- 4\* 636 Water colour drawing—An African Musical Party

BIRKET FOSTER.

637 Water colour drawing—Landscape, in gold frame and extra polished case 38/- black

J. M. W. TURNER.

638 A Venetian River View with Shipping 24/- Jacobs

DUTCH SCHOOL.

639 The Musician at a Window, on panel 23/- do

ENGLISH SCHOOL.

640 Portrait of a Military Officer, Portrait of a Lady & 1 other 20/- Hotts

UNKNOWN.

641 Oil painting—Indian Figure Subject 32/- Hill

DAVID ROBERTS, R.A.

642 Fine example painting—A Canal Scene, Buildings, Boats and Figures, Venice 34/-

T. GAINSBOROUGH, R.A.

643 Fine old Portrait of a Lady, 30 x 25 2/12/6 Hotts

DAVID ROBERTS, R.A.

644 Very fine oil painting—The Grand Canal, Venice, Boats 36/-

VAN OSS.

645 Clever old Dutch painting—Flowers in a Vase, in carved frame 28/- Hill

RAPHAEL.

646 Fine old painting—Portrait of Raphael 26/-

J. EVERITT MILLAIS, R.A.

647 A Figure Subject, in fine frame, signed and dated 1876 20/-

ITALIAN SCHOOL.

648 Fine old speculative painting—Landscape with Ruins and Figures, 26 x 21 40/-

J. M. W. TURNER.

649 The Coast at St. Michael's Mount, Cornwall, Figures, Boats 22/-

HENRY DAWSON, of Nottingham.

650 Clever painting—View on the River Trent, Notts, Boats 24/-

J. CONSTABLE, R.A.

651 Important oil painting—Lane Scene, Cottage, Figures, Suffolk 6/-

G. MORLAND.

652 Old painting—Interior with Figures, etc. 26/-

JOHN CONSTABLE, R.A.

653 Fine ditto—Landscape with Figures, Dedham, Suffolk 48/- a.g.f.

VERNET.

654 Old speculative painting—Coast Scene with Buildings, Boats 18/-



Attributed to or after.

Lot

- A. PROVIS. 20/-  
 655 Oil painting—Shipping Scene  
 AUGUSTUS LOHR.  
 656 Water colour drawing—Fruit Market, Mexico, 1896 26/-  
 CATON SMITH.  
 (2/18/-) 4. 657 Ditto—The Feast of the New Moon  
 JAMES HOLLAND.  
 658 Pair of oil paintings—St. Gio-epaolo, Venice, & companion,  
 in English gold frames 4/5/-  
 ENGLISH SCHOOL.  
 659 Oil painting—Portrait of a Lady, 30 x 25 2/15/-  
 UNKNOWN.  
 660 Large water colour drawing—Red Indians in the Grand 36/-  
 Canyon, Colorado  
 CLAYTON FRANKVILLE.  
 661 Ditto—A Fight with a Crocodile in the African Jungle 28/-  
 SIR J. GILBERT.  
 662 Oil painting—The Murder of Rizzio, Husband of Mary 36/-  
 Queen of Scots  
 F. GOODALL, R.A.  
 663 Two small ditto—Street Scenes in Cairo 29/- *Gran*  
 ITALIAN SCHOOL. 19/- *Hill*  
 664 Old panel painting—Virgin and Child 30/- *dr*  
 R. HILLINGFORD.  
 665 Oil painting—Scene from "Henry VIII"  
 CHARLES DIXON, R.I.  
 666 Fine example painting—The Pool of London, Shipping 34/-  
 T. GAINSBOROUGH. 30/-  
 667 Clever oil painting—Snowdon Ranges 26/-  
 N. BERGHEM.  
 668 Old signed painting—Cattle in Landscape  
 H. HERKOMER, R.A.  
 669 Clever oil painting—Interior of a Church with Figures 17/-  
 E. J. COBBETT, R.B.A., & COROT.  
 670 Figures on the South Coast and panel painting—Fontaine- 5/-  
 bleau Forest, Figures, etc.  
 F. N. KRUSEMAN.  
 671 Important oil painting—Dutch Village Scene, Buildings and 2/12/6  
 Figures  
 FANTIN LATOUR. 18/-  
 672 Two paintings—Flower Subjects  
 ARTHUR DODD, R.I.  
 673 Exhibited oil painting—Insolence, Dogs, etc, 25/-



Attributed to or after.  
Lot

## DUTCH SCHOOL.

674 Fine old panel painting—Figure of a Boy with Dog *24/-*

VANDERVELDE.

675 Old Dutch ditto—Coast Scene and Shipping *28/-*

EARLY ENGLISH SCHOOL.

676 Portrait of a Medical Man *23/-*

H. B. KOEK-KOEK.

677 Speculative Dutch painting—Coast Scene, Boats & Figures *4/3/-*

A. A. GLENDENING, R.W.S.

678 Water colour drawing—Landscape, Figures, Cattle, etc. *passed*

UNKNOWN.

679 A Figure Subject *23/-*

SIR H. HERKOMER, R.A.

679\* The Young Prince and his Tutor *30/-*

A. W.

680 Scene in the Highlands, signed *25/-*

FRENCH SCHOOL.

681 Clever pastel drawing—Portrait of Madame Pompadour *48/-*

ETTY.

682 Oil painting—A Nude Figure Subject, in carved frame *29/-*

CATON SMITH.

*50/-* 4 683 Water colour drawing—Liberating Women Slaves

UNKNOWN.

684 Oil painting—Dutch painting on panel

HENRY MOORE.

685 Ditto—Harwich from Shotty Point

F. N. KRUSEMAN, 1867.

686 Ditto—Merrymaking on the Ice

UNKNOWN.

687 Three small oil paintings in gold frames

PAUL MARNY.

688 Water colour drawing—River Scene, Buildings, etc.

WHISTLER.

689 Small oil painting—Thames, Moonlight Scene

B. W. LEADER.

690 Oil painting—Mountainous Landscape, Figures and Sheep

OSSANI.

691 Small ditto—A Balkan Peasant with Oxen in carved frame

PAUL PEEL.

692 Clever ditto—Tired Out

FANTIN.

693 A painting—A Bowl of Flowers



Attributed to or after.

Lot

GEO. MORLAND.

694 Exterior with Figures

CARL HAAG, R.W.S.

695 Pair of panel paintings—Indian Temple and Cario Scene.  
Figures

D. ROBERTS, R.A.

696 View at Coblenz on the Rhine

N. SARTORIUS.

697 Old painting—Landscape with Huntsmen, Horses, etc.

DUTCH SCHOOL.

698 Speculative ditto—Dead Game

G. VINCENT, of Norwich.

699 Landscape and Figures

COROT.

700 Panel painting—French Landscape and Figures

J. M. W. TURNER.

701 Important oil painting—Venice, numerous Boats, Buildings  
and Figures

SEYMOUR LUCAS, R.A.

702 Well executed painting—The Doctor's Study, Figures, etc.

UNKNOWN.

703 A Figure Subject

F. R. UNTERBERGER.

704 Fine old painting—Italian Landscape, Figures, etc.

**The following 18 lots the Property of a Lady, removed  
from Eastcote.**

BOUDIN.

705 A French River Scene, Figures, Boats, etc.

GEO. MORLAND.

706 Old painting—Coast Scene, Figures, etc.

F. WATTS.

707 River Scene, Cattle and Figures

CROME.

708 Old painting—Landscape, Figures, etc.

PALAMEDES.

709 Speculative ditto—Interior and Figures

G. WOOLMER, R.A.

710 Old painting—River Scene with Boats and Figures

GAINSBOROUGH.

711 Old painting—Landscape, in carved frame

R. WILSON.

712 Ditto—Landscape, etc,



Attributed to or after.  
Lot

SIR JOHN GILBERT, R.A.

- 713 Very fine old panel painting—Interior with Cavaliers playing Cards

DUTCH SCHOOL.

- 714 Old Dutch ditto—A Quack addressing an Audience in Street  
K. DU JARDIN.

- 715 Old painting—Pastoral Scene, Figures and Sheep  
F. LEFSNER.

- 716 Very fine panel painting—Interior with Figures, The Cloister Cellar

CHARLES T. FRERE.

- 717 Very fine painting—Shelter from the Storm, in fine carved frame

DUTCH SCHOOL.

- 718 Old Dutch panel—Interior with numerous Figures  
W. P. FRITH, R.A.

- 719 Very fine example painting—Mother's Darling, exhibited work

CHARLES CATTERMOLLE, R.I.

- 720 The Call by the Way, Horses, Figures, etc.

DUTCH SCHOOL.

- 721 Speculative oil painting—The Vegetable Stall, Figures  
SCHNEIDER.

- 722 Very fine ditto—Exterior of an Inn, Figures, etc.

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MATTHEW DAWSON.

- 723 Oil painting—Seaplanes attacking a Light Cruiser

COROT.

- 724 Small ditto—Landscape, in English gold frame

STUART LLOYD.

- 725 Pair of ditto—Seascape and companion

UNKNOWN.

- 726 Three oil paintings in frames

EDGAR BUNDY.

- 727 Pair of ditto—The Conspirators, in English gold frames

LEOPOLD RIVERS.

- 728 Oil painting—River Scene, Boat and Figures

P. NASMYTH.

- 729 Ditto—River Scene with Man Fishing

C. STANFIELD, R.A.

- 730 Fine water colour drawing—A Breezy Day

DAVID ROBERTS, R.A.

- 731 Ditto—Venetian Scene with Boats and Figures



Attributed to or after.

Lot

P. NASMYTH.

732 A Landscape, Norwich

W. T. C. DOBSON, R.A.

733 Clever oil painting—A Girl with Flowers

COROT.

734 Fine French panel—At Fontainebleau, Figures, etc.

ANGELICA KAUFFMANN.

735 Speculative old painting—Figures, etc.

B. W. LEADER, A.R.A.

736 Landscape with Cattle, Worcester

C. KREIGHOFF.

737 Landscape, Buildings and Figures, near Quebec

FANTIN.

738 Oil painting—Vase of Flowers

W. W. CAFFYN, R.B.A.

739 Landscape with Figures,

W. SHAYER.

740 Landscape with Figure

D. ROBERTS, R.A.

741 View at Metz, Lorraine

J. CROME.

742 Old panel painting—Landscape, Cattle and Figures

DUTCH SCHOOL.

743 Two speculative paintings on copper—Figure Subjects

E. J. NIEMANN.

744 Oil painting—A Coast Scene

G. LANCE.

745 Ditto—Still Life

J. AUMONIER.

746 Ditto—A Landscape

UNKNOWN.

747 Three oil paintings in gold frames

748 Ditto lot

E. W. COOKE, R.A.

749 Water colour drawing—Dutch River Scene

E. C. STUART.

750 Ditto—Harbour Scene with Boats and Figures

FANTIN.

751 Oil painting—Flowers and water colour drawing—Ditto

UNKNOWN.

752 Six oil paintings—Seascapes, etc.

V. COLE.

753 Oil painting—Landscape with Cattle at a Stream



Attributed to or after.

Lot

WATTEAU.

- 754 Ditto—Group of Figures in a Garden

PHILLIP.

- 755 Three water colour drawings—A Spanish Beauty and 2 Landscapes, framed

C. STANFIELD, R.A.

- 756 Important oil painting—View at St. Michael's Mount, Boats and Figures

CONSTABLE.

- 757 Two paintings—Landscape and Figures and another—Ditto

YEEND KING, R.A.

- 758 Landscape with Cottage and Figures

DUTCH SCHOOL.

- 759 Very old panel painting—Crossing the River, Horses and Figures

J. F. HERRING, Senr.

- 760 Pair of clever paintings—Interiors with Huntsmen, etc.

UNKNOWN.

- 761 Clever oil painting—Indian Figure Subject

- 762 Pair of fine prints, coloured by hand—Battle Scenes, etc.

W. W. CAFFYN, R.B.A.

- 763 Landscape, etc.

FANTIN.

- 764 Two paintings—Roses in a Bowl and Roses

**FINIS.**



AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

2nd day of FEBRUARY, 1932, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

**THURSDAY,**

4th day of FEBRUARY, 1932, at ONE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

**FRIDAY,**

5th day of FEBRUARY, 1932, at TWO o'clock,

**Oil Paintings & Water-color Drawings**  
FRAMES, &c.

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**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

3rd day of FEBRUARY, 1932, at TWELVE o'clock,

**Domestic and Secondary Furniture**

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Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies  
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

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